

First system of musical notation. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a harmonic accompaniment of chords. The word "viva" is written below the bass line in five positions.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the instruction "poco a poco cresc." written above the staff.

Third system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes dynamic markings such as "f" (forte).

Fourth system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the instruction "poco a poco dim." (poco a poco diminuendo) written above the staff.

Fifth system of musical notation. The treble clef contains a more complex melodic line with many sixteenth notes. The bass clef accompaniment continues with chords.

Sixth system of musical notation. The treble clef continues the complex melodic line. The bass clef accompaniment concludes with a final chord. The word "viva" is written below the bass line in four positions.

♩ tempo

Ramutė Skučaitė VAKARĖ

Vakare

Vakare,

Kai mumsi

Užmigs giris,

Bes maulyt

Po laidos,

Jos paaukšteltis

Nagėdas,

Tvirtas rikas

Nusileis

Ir visas taktas

Apskleis

Kai patėda

Sudėjas, -

Sėdė ragana

Aižas.

Jos ragana -

Pirvyas!

Ką ji čia darys

Apažias?

Kaip

Milėte ji raganaus? -

Ka laikos!

Užbars?

Pagas?

...Nedarys ji

Niako blogo:

Nusiriki

Raudonų uopų,

Drėgnų samonų

Pamuo,

Pilko ūmėdų

Hraus

Ir riamėdama

Kulka

Sausis

Po mėlėna laika...

O pasikai -

Giliai (aniga)

Ir graudis

Siprasai mika:

Kaip milko

Sorvinėdama,

Kaip grybuja,

Kaip uopuja,

Kaip

Niamėdama kulka,

Solditai

Sausėdis

Po laika.